

Microsoft Technology Centers

FY18 Brand Guidelines



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The Microsoft Technology Centers (MTC) visual identity aligns with the Microsoft visual identity system, which capitalizes on our next wave of product offerings.

It helps us be clear, simple, and direct.
It elevates the content that matters most.
It creates delightful connections.

This guide is designed to help ensure a consistent Microsoft Technology Centers experience for employees, partners, and customers who interact with MTC, and should be used when creating everything from signage and web presence to e-newsletters, print collateral, and presentations. It gives basic instruction and advice regarding the treatment and use of the identity system elements, as well as branded examples of completed pieces to use as inspiration and reference.

For details about the overarching Microsoft brand, including guidance on logo, typography, grids, and layouts, please visit: aka.ms/brandcentral

Microsoft Technology Centers visual identity

The identity elements—logo, typography, color, grids, and imagery—make it easier to create memorable internal and external communications.

Logo



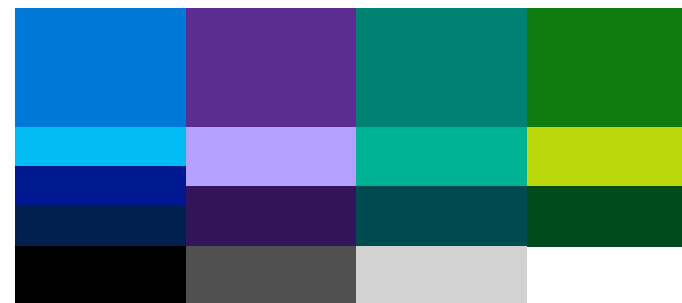
Type

Segoe Light

Segoe Regular

Segoe Bold

Color

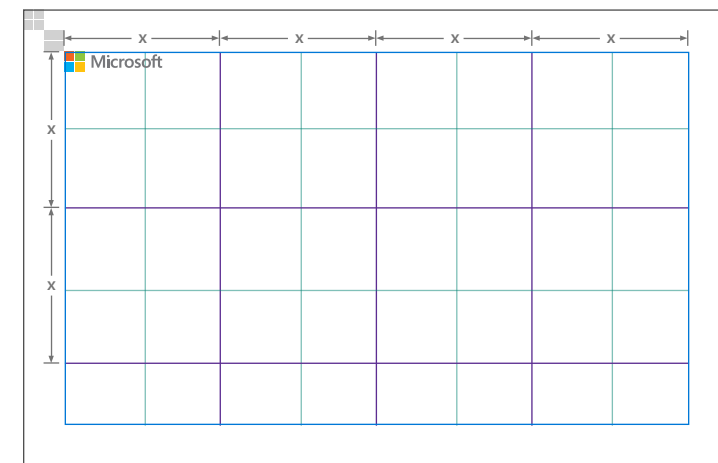


Microsoft Technology Centers logotype

Microsoft
Technology
Centers

Microsoft Technology Centers

Layout grids



Photography



Use the full-color Microsoft logo

The Microsoft logo must be used on all internal and external communications. The logo is intended for use by corporate organizations and facilities; certifications and subscriptions; programs and events; competitions; corporate solutions (multiproduct); hardware; and Microsoft technologies, services, and products.

The logo = symbol + logotype

The logo has two components — the symbol with multiple squares of color intended to symbolize the company’s diverse portfolio of products, and the logotype that uses the Segoe typeface used in our products and marketing communications. The symbol must be used as part of the logo in all communications.

Clear space

We respect the logo by giving it some space. The minimum clear space is equivalent to the height of the symbol.

Minimum size

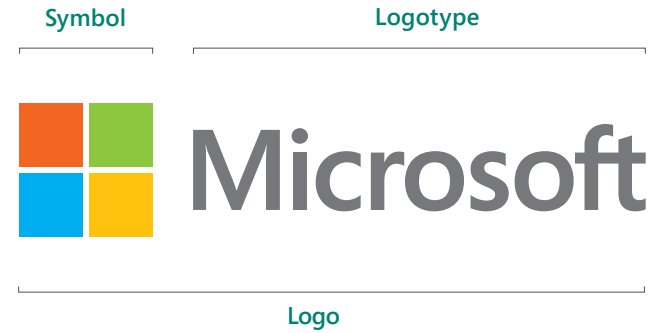
The minimum size of the logo can be measured correctly two ways.

By height. On-screen, the Microsoft logo symbol should never be smaller than 15.5 pixels tall. In print, it must appear at least .22” (5.5 mm) tall.

By width. On-screen, the Microsoft logo should never be smaller than 72 pixels wide. In print, it must appear at least 1 inch (25.4 mm) wide.

Trademark symbols

In marketing, trademark symbols on the logo are no longer necessary, except in consumer packaging applications.



Minimum clear space



Minimum size

On-screen: 15.5 px
Print: .22” (5.5 mm)



On-screen: 70 px
Print: 1” (25 mm)

Color variations

Use the full-color logo. Use the positive version (logotype in gray) on light or white backgrounds. The full-color reverse logo may be used on dark color backgrounds, and on dark areas within photographs.

To download the official logo art, visit: aka.ms/brandcentral

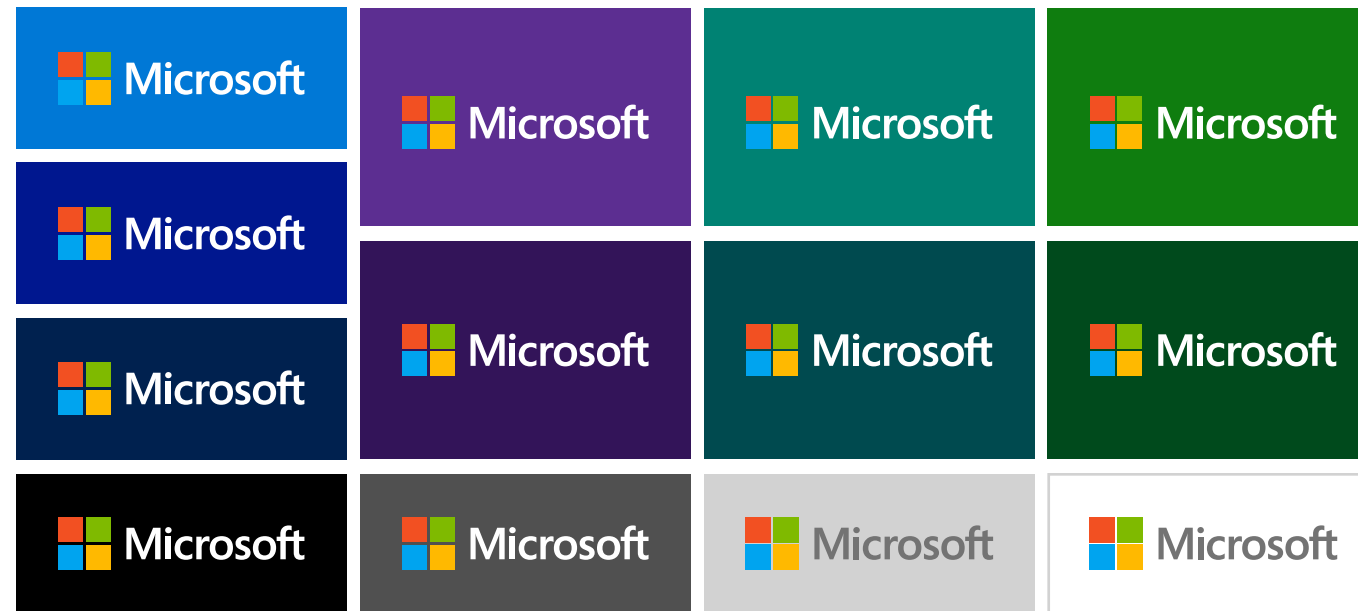
Acceptable backgrounds for the full-color logo

The full-color logo may be shown on any of the colors shown here or on simple areas of photographs. See page 8 for color values.

Full-color positive



Full-color reverse



Blue
Mid Blue
Dark Blue
Rich Black

Purple
Dark Purple
Dark Gray

Purple
Dark Purple
Dark Gray

Green
Dark Green
White

The MTC visual identity

Our visual identity is a combination of our name, Microsoft Technology Centers, in Segoe font, and with or in blue (PMS 3005).

There are a variety of combinations, and you can select what is best for your layout—typeset horizontally, stacked, in a band of color or in a tile.

Consider usage and audience when selecting singular or plural.

Design files are available in both for the tile. To see examples of our visual identity, refer to the collection on page 18.

Logotype

Logotype

Microsoft Technology Centers

Logotype stacked

Microsoft
Technology
Centers

In banner example



Tile



Alternate — Singular

Microsoft Technology Center

Alternate — UK

Microsoft Technology Centres

Alternate — French

Centres technologiques Microsoft

Minimum Clear space



Use Segoe everywhere

Segoe is the Microsoft proprietary type family and includes Segoe UI and Segoe Pro. Segoe UI is the font that's used for on-screen and digital executions. Segoe Pro is the font that's used for print and graphic executions.

If type will be used larger than 1 inch (25 mm) tall, use the "display" version of the font provided on Brand Central.

To download the Segoe font family, visit:
aka.ms/brandcentral

Segoe Light
Segoe Regular
Segoe Bold

Segoe UI (on-screen)

Segoe UI Light

Segoe UI Semilight

Segoe UI Regular

Segoe UI Semibold

Segoe UI Bold

Segoe Pro (on-screen)

Segoe Pro Light

Segoe Pro Semilight

Segoe Pro Regular

Segoe Pro Semibold

Segoe Pro Bold

Size and weight

- Limit type to no more than three sizes or weights.
- Use Light or Semilight for large headlines, and Regular or Semibold for increased legibility at small sizes.

Case

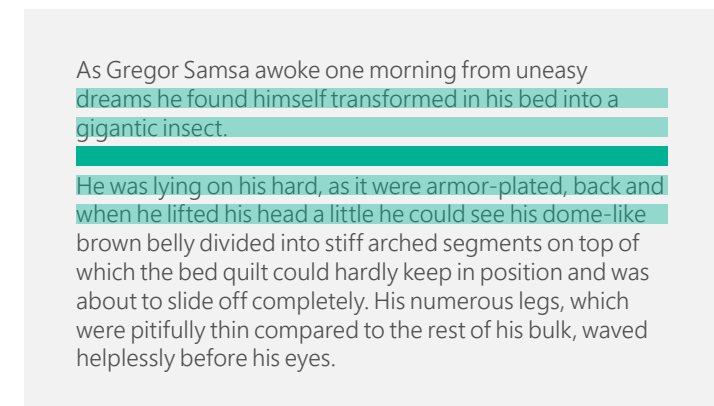
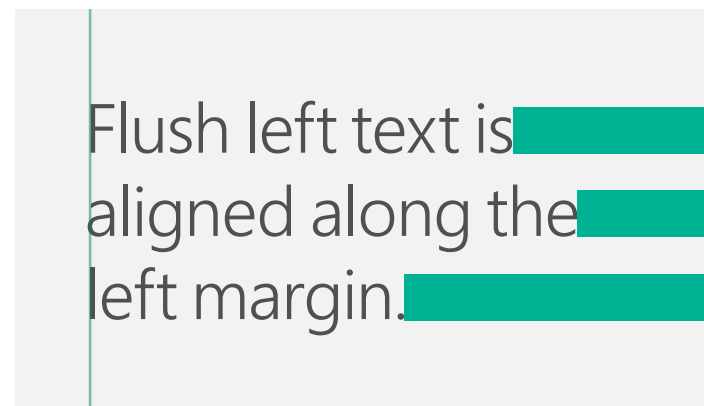
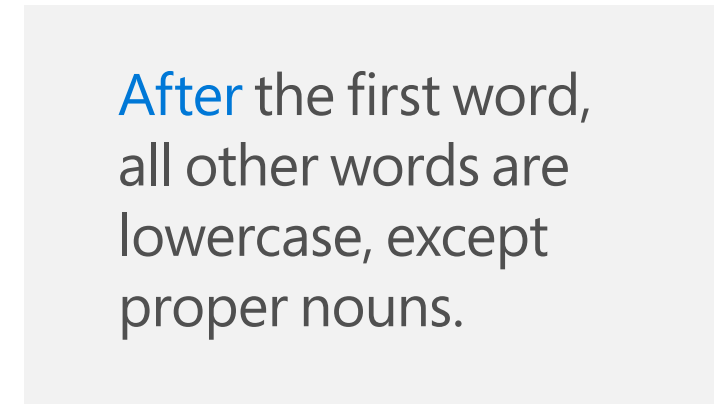
- Sentence case is our standard for all communications.
- Use all-uppercase sparingly for titles, short headings, or subheadings—and never for full paragraphs.
- Don't use all-lowercase type.

Alignment

- Set type flush left, ragged right.
- Center type very rarely.
- Avoid widows, orphans, and lines that end with hyphens.

Alignment

- Segoe is designed so that letter spacing and word spacing are set to 0 by default. In some cases, spacing may need to be adjusted. Make sure that letters never touch one another, except for ligatures.



We are colorful

The Microsoft Technology Centers color palette consists of colors selected from the Microsoft color palette and should be used across all MTC brand materials. Blue, purple, teal, and green are the four core colors of the MTC brand, and should be used most frequently within layouts. The secondary palettes of lighter and darker tints provide a wide range of supporting colors.

White, gray, and black are additional supporting colors, used for copy. White may also be used as a background.

Use CMYK builds and PMS colors for print applications. RGB and hex formulas are for on-screen and digital use.

Please note that each color has been optimized for on-screen (RGB) or print (solid or 4CP) reproduction. The specific RGB color formula, PMS color, and CMYK color formula are provided here and must be specified individually for each color. Do not use the automated color conversion tools in your software.

Core colors

<p>Blue R0 G120 B215 HEX #0078D7 C100 M30 Y0 K0 PMS 3005</p>	<p>Purple R92 G45 B145 HEX #5C2D91 C80 M100 Y0 K0 PMS 268</p>	<p>Teal R0 G130 B114 HEX #008272 C100 M0 Y50 K25 PMS 3295</p>	<p>Green R16 G124 B16 HEX #107C10 C75 M0 Y100 K0 PMS 362</p>
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Secondary palettes

<p>Light Blue R0 G188 B242 HEX #00BCF2 C100 M0 Y0 K0 Process Cyan</p>	<p>Light Purple R180 G160 B255 HEX #B4A0FF C35 M40 Y0 K0 PMS 2645</p>	<p>Light Teal R0 G178 B148 HEX #00B294 C100 M0 Y50 K0 PMS 3275</p>	<p>Light Green R186 G216 B10 HEX #BAD80A C25 M0 Y100 K0 PMS 382</p>
<p>Mid Blue R0 G24 B143 HEX #00188F C100 M75 Y0 K0 PMS 288</p>	<p>Dark Purple R50 G20 B90 HEX #32145A C90 M100 Y30 K30 PMS 2617</p>	<p>Dark Teal R0 G75 B80 HEX #004B50 C100 M50 Y50 K45 PMS 3165</p>	<p>Dark Green R0 G75 B28 HEX #004B1C C95 M45 Y100 K50 PMS 3435</p>
<p>Dark Blue R0 G32 B80 HEX #002050 C100 M75 Y0 K35 PMS 288</p>	<p>Dark Gray C0 M0 Y0 K80 R80 G80 B80 HEX #505050 PMS Cool Gray 11</p>	<p>Gray C0 M0 Y0 K20 R210 G210 B210 HEX #D2D2D2 PMS Cool Gray 3</p>	<p>White R255 G255 B255 HEX #FFFFFF C0 M0 Y0 K0</p>
<p>Rich Black R0 G0 B0 HEX #000000 C33 M33 Y33 K100</p>			

A well-defined grid gives your design a solid foundation

Grids help balance your layout, creating the visual organization that will guide customers to the most important messages. Grids help deliver our messages in a clean, simple, and direct way, and make our communications feel like they come from Microsoft.

Determine the margin

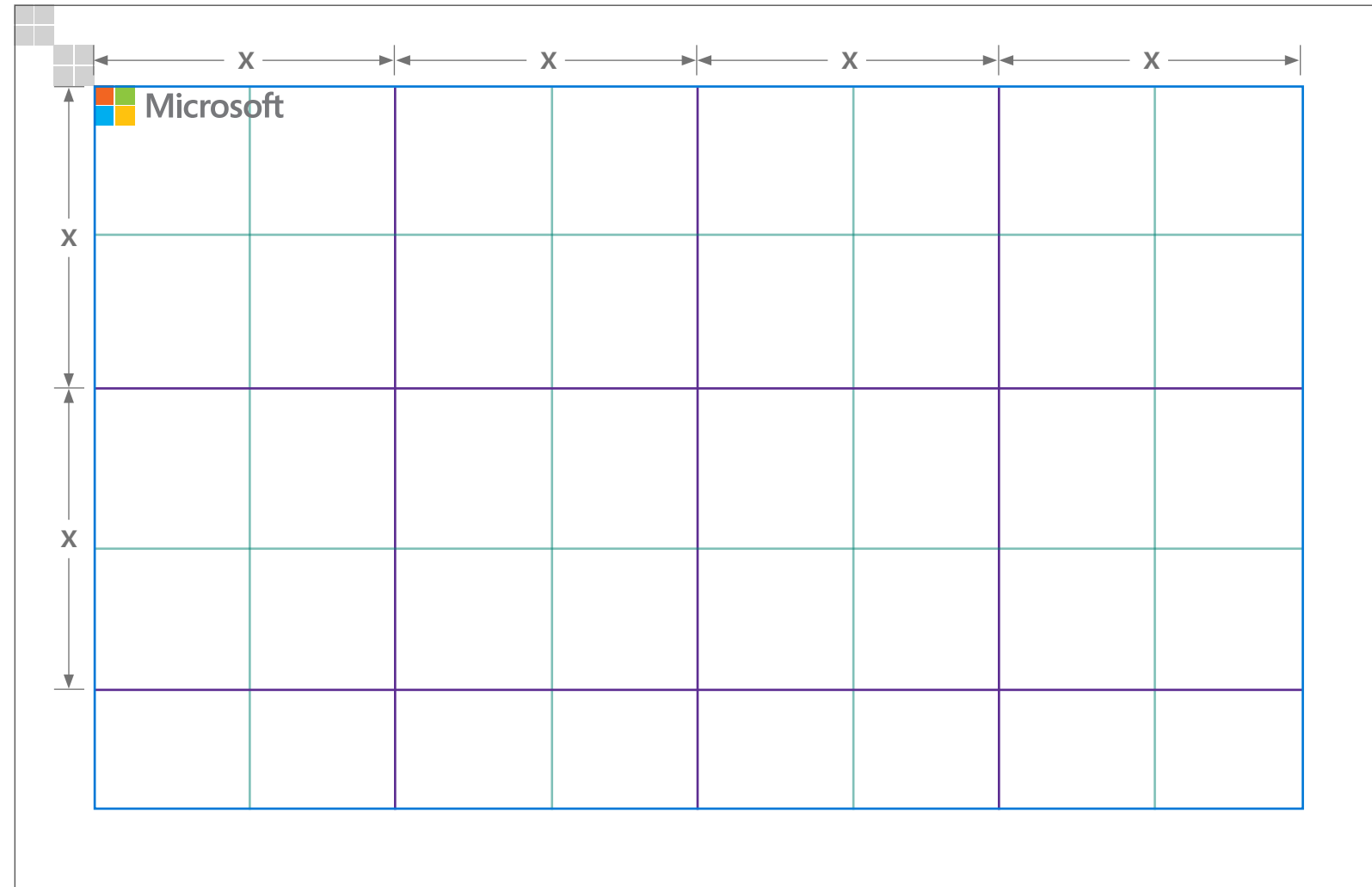
The width of the margin is flexible, but it must be equal on all sides. For print and many digital designs, the margin is determined by the size of the logo. The minimum margin is equivalent to the height of the symbol. Margins can be larger, using multiples of the symbol height, for example 1.5 or 2 times the height.

In some cases, the width of the margin may need to be based on the “live area” of the page to avoid losing important content because of print or projection limitations.

Define the columns and base grid unit

Divide the dimension inside the margins into the minimum number of equal width columns needed for the composition. Use this dimension to create equal height rows. These columns and rows will create equal-sized squares that form the base grid unit.

Once a grid has been established, the same grid needs to be used throughout the entire multipage document or layout.



Blue line = margin

Purple lines = square grid

Teal lines = optional subdivided grid

Note

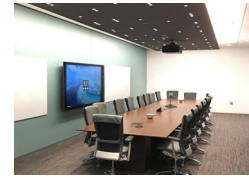
Not all page sizes will allow you to create a perfect grid of squares. In that case, continue to use a square-based grid, but allow the last row or column to be narrower than the others.

MTC imagery

Approved MTC photographs are available for download at:
microsoft.sharepoint.com/teams/MTCTeam



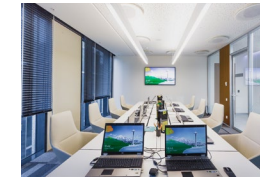
BriefingSuite_Environment01.jpg



BriefingSuite_Environment02.jpg



BriefingSuite_Environment03.jpg



DevSuite_Environment01.jpg



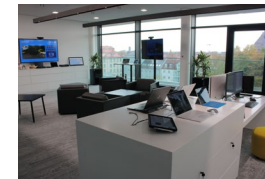
EC_Environment02.jpg



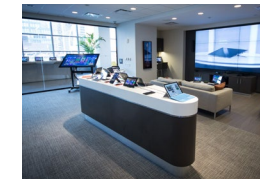
EC_Environment03.jpg



EC_Environment4.jpg



IC_Environment01.jpg



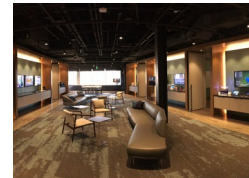
IC_Environment02.jpg



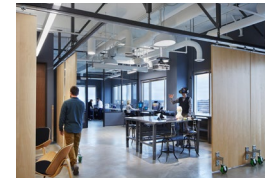
IC_Environment03.jpg



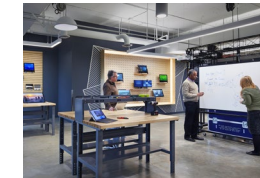
IC_Environment04.jpg



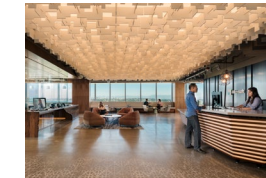
IC_Environment05.jpg



IF_Environment01.jpg



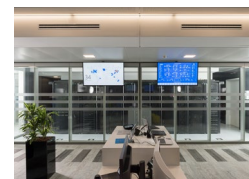
IF_Environment02.jpg



Reception_Environment01.jpg



Reception_Environment02.jpg



SDC_Environment01.jpg



TrainingRoom_Environment01.jpg

Lifestyle imagery

We believe in making people the heroes of our photos. They're beautiful, provocative, diverse, interesting, and capable of stirring emotion and excitement.

Approved lifestyle photographs are available for download at:
microsoft.sharepoint.com/teams/MTCTeam



Portrait01.jpg



Portrait02.jpg



Portrait03.jpg



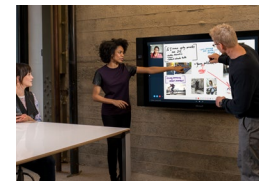
Portrait04.jpg



Portrait05.jpg



Portrait06.jpg



Portrait07.jpg



Portrait08.jpg



Portrait09.jpg



Portrait10.jpg



Portrait11.jpg



Portrait12.jpg



Portrait13.jpg



Portrait14.jpg



Portrait15.jpg



Portrait16.jpg



Portrait17.jpg



Portrait18.jpg



Portrait19.jpg



Portrait20.jpg



Portrait21.jpg



Portrait22.jpg



Portrait23.jpg



Portrait24.jpg

Industry imagery

Approved photographs are available for download at:
microsoft.sharepoint.com/teams/MTCTeam



Education01.jpg



Education02.jpg



Energy01.jpg



Finance01.jpg



Finance02.jpg



Finance03.jpg



Finance04.jpg



Government01.jpg



Healthcare01.jpg



Healthcare02.jpg



Healthcare03.jpg



Healthcare04.jpg



Hospitality01.jpg



Manufacturing01.jpg



Manufacturing02.jpg



Manufacturing03.jpg



Manufacturing04.jpg



Manufacturing05.jpg



Retail01.jpg



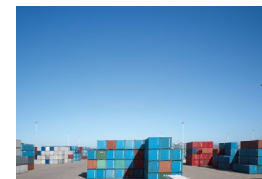
Retail02.jpg



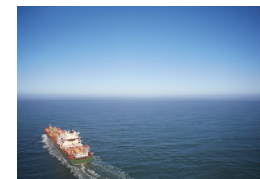
Retail03.jpg



Retail04.jpg



Shipping01.jpg



Shipping02.jpg

US city imagery

The collection of city skyline imagery highlights the beautiful and iconic architecture of the cities that the Microsoft Technology Centers reside in. In all pieces that reference a specific MTC, the correlating city skyline image should be incorporated into the design layout, whether as a background image or as a tile image.

Approved city photographs are available for download at:

microsoft.sharepoint.com/teams/MTCTeam



Atlanta.jpg



Boston.jpg



Charlotte.jpg



Chicago.jpg



Dallas.jpg



Denver.jpg



Detroit.jpg



Houston.jpg



Irvine.jpg



LosAngeles.jpg



Minneapolis.jpg



NewYork.jpg



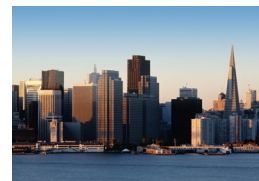
Philadelphia.jpg



Reston.jpg



Seattle.jpg



SiliconValley.jpg



StLouis.jpg



Sanfrancisco.jpg

Worldwide city imagery

The collection of city skyline imagery highlights the beautiful and iconic architecture of the cities that the Microsoft Technology Centers reside in. In all pieces that reference a specific MTC, the correlating city skyline image should be incorporated into the design layout, whether as a background image or as a tile image.

Approved city photographs are available for download at:
microsoft.sharepoint.com/teams/MTCTeam



Amsterdam.jpg



Bangalore.jpg



Beijing.jpg



Calgary.jpg



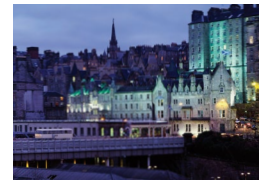
Copenhagen.jpg



Dubai.jpg



Dublin.jpg



Edinburgh.jpg



Guangzhou.jpg



Johannesburg.jpg



London.jpg



MexicoCity.jpg



Milan.jpg



Montreal.jpg



Moscow.jpg



Mumbai.jpg



Munich.jpg



Novosibirsk.jpg



Paris.jpg



Rio.jpg



SaoPaulo.jpg



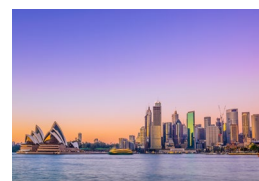
Seoul.jpg



Singapore.jpg



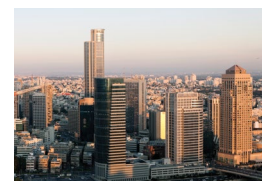
Stockholm.jpg



Sydney.jpg



Taipei.jpg



TelAviv.jpg



ThamesValley.jpg



Tokyo.jpg



Toronto.jpg

Illustrations convey what photos can't

To communicate complex and abstract ideas, we need visual tools that tell stories and provide metaphors. Microsoft illustrations are more than sketches. They're stories full of character, delightful surprises — and layers of meaning.

Design with illustration to bring meaning to a specific scenario. Our illustration is always purposeful, never decorative or superfluous.

Four principles guide our illustration

We don't choose one principle over the others. They all work together to create clear and connected stories.

- Tell an engaging story.
- Use active geometry.
- Keep an open composition.
- Apply focused color.

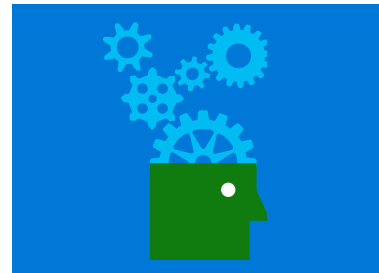
For MTC materials, illustrations should preferably include the colors from the MTC color palette; however, they may also include additional Microsoft colors in small amounts.

The Microsoft imagery library on Brand Tools includes a wide range of Microsoft illustrations to choose from and guidance on how to use them. To view the full library, visit:

aka.ms/brandcentral

Illustrations for offerings

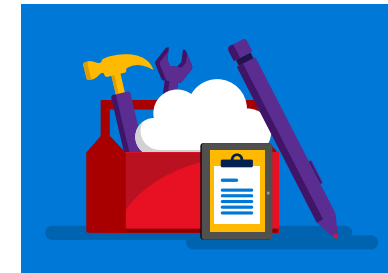
Strategy Briefing



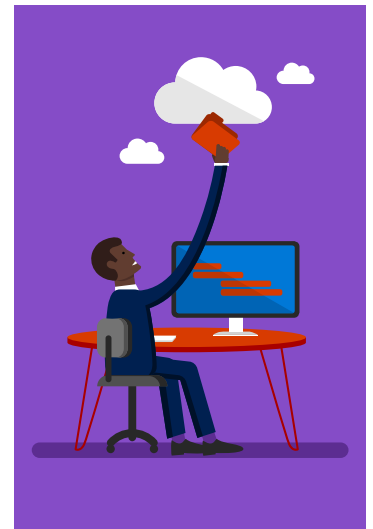
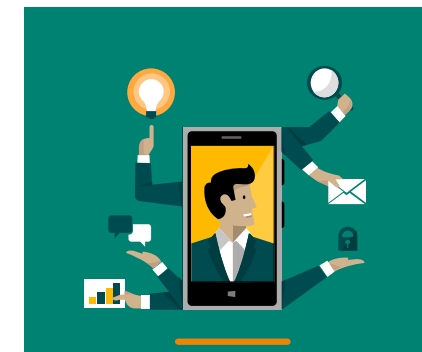
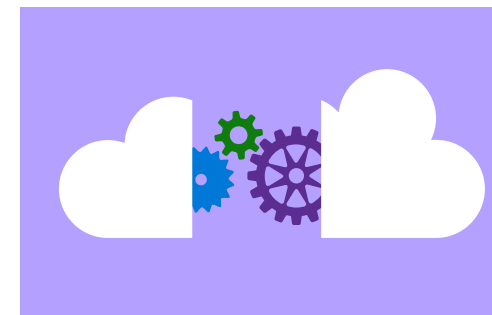
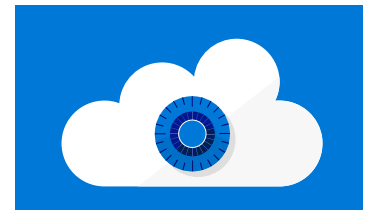
Architecture Design Session



Workshop



Business Integration



Using the Alliance partner logos

Partnerships with industry leaders in hardware, software, and services are an important element in the success of the Microsoft Technology Centers — allowing our customers a more complete offering.

The partner logos should always be shown as a group, in alphabetical order, with the same weight and spacing given to each mark.

Approved logo artwork for each Alliance partner logo is available for download at: microsoft.sharepoint.com/teams/MTCTeam/SitePages/Home.aspx



Showcase:
Some examples
of what's possible
with the MTC visual
identity system

What we want people to think:

It's fresh

It's simple and easy

It's helpful

It's beautiful—I want it

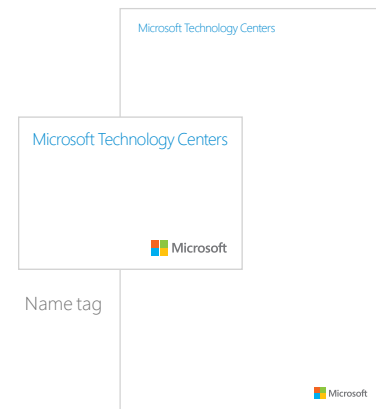
It feels like Microsoft

Note:

This is an example of how our brand collection works together, and is for educational purposes only. Content may or may not be current. Refer to the MTC Team Portal for current files at: microsoft.sharepoint.com/teams/MTCTeam



MTCx



Name tag



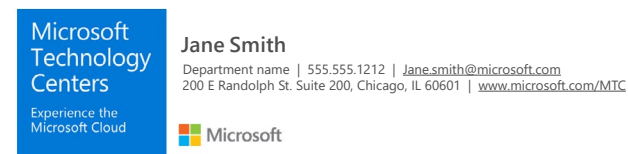
Pocketed folder



Jacket



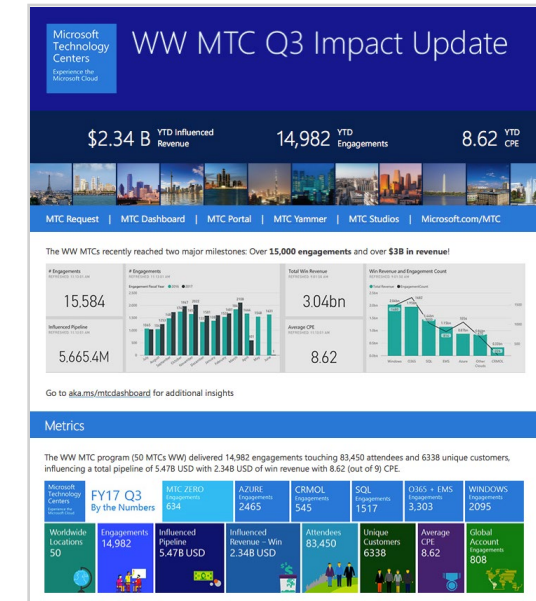
Polo



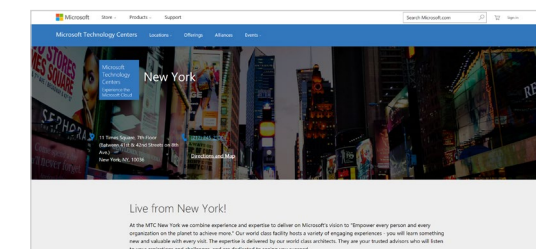
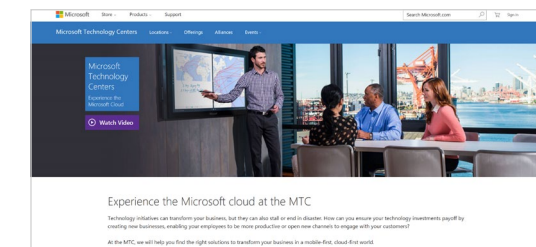
Email signature with tile



Thumb drive



Impact newsletter



Web page